

THE MAIN STREET SCHOOL PTA
and
THE PLAY TROUPE OF PORT WASHINGTON

present

Hansel and Gretel



MARCH 6th,
10:30 A.M. and 2:30 P.M.

MARCH 7th,
2:30 P.M.
1971

WEBER JR.
HIGH SCHOOL
PORT WASHINGTON,
N.Y.



Hansel and Gretel

Directed by RALPH SALERNO

Produced by CAROLINE AND TOM BRIDGES

THE PLAY

ACT I

The Woodcutter's Hut



ACT II

The Great Rock in the Forest



ACT III

The Witch's House in the Forest

Musical Numbers

ACT I

Brother Come and Dance with MeHANSEL AND GRETEL

ACT II

Children's PrayerHANSEL AND GRETEL

Sandman's DanceSANDMAN

Witch's DanceWITCH WICKED

ACT III

The Witch is DeadENTIRE COMPANY

Produced with special permission of Samuel French.

THE CAST OF CHARACTERS

(In the order of their appearances)

<i>Hansel</i>	TOMMY SPITZ
<i>Gretel</i>	KAREN OULIANINE
<i>Johann</i>	BILL DAWSON
<i>Frederica</i>	KAREN TILLMAN
<i>Helga</i>	EILEEN BURKE
<i>Fritz</i>	DAVID KIVLEN
<i>Peter</i>	GARY GERBER
<i>Katherine</i>	AMY DEVERE
<i>Mr. White Cat</i>	JODY O'NEIL
<i>Stepmother</i>	MARYLIN SLATER
<i>Father</i>	GEORGE DAWSON
<i>Witch Wicked</i>	CINDE NISSEN
<i>SANDMAN</i>	LIV HASELBACH



This is the 24th ANNUAL CHILDREN'S SHOW

presented by the

Main Street School PTA and the Play Troupe—

Previous Shows were . . .

1947—The Reluctant Dragon
1949—The Wizard of Oz
1950—Alice In Wonderland
1951—Snow White & The Seven Dwarfs
1952—Cinderella
1953—Aladdin & The Wonderful Lamp
1954—Peter Pan
1955—The Emperor's New Clothes
1956—The Wizard of Oz
1957—Jack and The Beanstalk
1958—Puss in Boots

1959—Snow White & The Seven Dwarfs
1960—Toad of Toad Hall
1961—Pinocchio
1962—The Reluctant Dragon
1963—Sleeping Beauty
1964—Aladdin & The Wonderful Lamp
1965—King Arthur and The Magic Sword
1966—The Pied Piper of Hamelin
1967—The Clown Who Ran Away
1968—Winnie The Pooh
1969—The Wizard of Oz

1970—Mr. Popper's Penguins

THE PRODUCTION STAFF

<i>Set Design</i>	George Wiley and Ursula Bostick
<i>Lighting Design</i>	Ed Bostick
<i>Set Construction</i>	Thornton Stearns, assisted by Jack Ives, Ted Murray, Ed Bostick
<i>Set Painting</i>	Ursula Bostick, Joan Dawson, Jean Johnson, Lois Keating, Andrea Kustin, Gloria Mapes, Madeline O'Connell
<i>Costumes</i>	Pan Vesley
<i>Choreographer</i>	Elizabeth Capazzi
<i>Stage Manager</i>	Marj Boehm, assisted by Blanche Canning
<i>Prompter</i>	Aline Smith
<i>Piano Accompaniment</i>	Peter Castin
<i>Flute Accompaniment</i>	Naomi Nissen and Barbara Burke
<i>Stage Crew</i>	Tom Bridges, Tony Herrmann, Gene Camerick, Jack O'Connell, Joe Puccio, Rees Schwarz, Bruce Smith, Dick Whittemore
<i>Lighting Crew</i>	William Hickson, Mike Bernstein, Doug Bridges, Kevin Hickson, Paul Berberich
<i>Properties & Set Dressing</i>	Norma Berman and Arlene Senft, assisted by Madeline O'Connell, Nora Salaway, Betty Davenport, Elaine Herdes, Margaret Bartlett
<i>Make-Up</i>	Esther Waggener, assisted by Susan Salerno, Kay Barnard, Dale Dickinson, Ginger Lohmann
<i>Audio</i>	Robert Nissen
<i>Promotion</i>	Raymond Gombach
<i>Publicity</i>	Phoebe Mont
<i>Photography</i>	Dorothy Savadel
<i>Poster Contest</i>	Nora Salaway
<i>Hansel's Hunt</i>	Ruth Yanowitz
<i>Tickets</i>	Aline Smith and Evelyn Knights, assisted by Main Street School Mothers
<i>Ushers</i>	Mary and Bob Dawson, Main Street School Mothers and Cadette Girl Scouts
<i>Program</i>	Phoebe Mont

Special thanks to the Lutheran Church of Our Savior for the use of their building.

*Special thanks to Waldbaums, Hills, Bohacks, A&P, King Kullen, Raimo's
for donations of candy.*